

# The HATCHET

Volume 68, Number 16

The George Washington University — Washington, D. C. 20006

Monday, November 1, 1971



Washington's flash of Indian Summer earlier this week turned out to be the perfect time for gazing at life from the Center ramp...

photo by M. J. Babushkin



...The unusually warm November afternoons also most likely made it a little more enjoyable to sell fresh flowers in front of the Henry Building or just watch the traffic go by on Pennsylvania Avenue.

photo by M. J. Babushkin

## Financial Loss Incurred Despite A Rise in Student Enrollment

by Vicky Daunas  
Hatchet Staff Writer

Although GW enrollment is up this year, financial income has dropped considerably.

According to the Monday Report of October 25, a drop of \$100,000 has been estimated from the '70-71 term. The loss stemmed from the fact that GW's student hour load has

dropped from a 9.87 to a 9.76 average.

The Admissions Office attributes the loss to the drop in full-time student enrollment even though the Registrar's Office stated that full-time enrollment was up 2% from last year.

Compared to last fall's enrollment figures, the freshman class is down 181 students while the total undergraduate enrollment is only down 32, with an increase of 166 graduate students.

"Parents just weren't as eager," Stoner said, "to send their kids out of their area. Many kids in prep schools stayed in-state because of the general tightness of money."

Stoner also attributed the decreased freshman enrollment to the urban atmosphere at GW. He felt that "student activism is in many cases, associated with an urban environment."

He discussed the issue of transfer student enrollment which is up this term. "Students came because they could have heard of the new academic plan. They could have liked the plan and liked the University as well."

Women transfer students have been very steady in enrollment. Stoner commented "the women held their percentages across the board. Since the women had already lived in a campus situation, they were not kept from coming as so many of the freshman were."

Stoner said most transfer students come from four-year colleges while only a third of them come from junior colleges.

When asked about admission prospects for next fall, he replied, "I don't anticipate a significant change from what it was last year."

The philosophy or criteria for admission will not change according to Stoner. Transfer students must have a 2.0 average and a satisfactory record. The average varies from the School of Public and International Affairs, which requires a 2.5, to the School of Education requiring a 2.3.

For entering freshman, the policy will remain the same. "The academic record is the most important factor," Stoner said. "The better the record, the less the interest in the board scores, the average scores being 560."

## Jewish Studies Supported

### Four Schools Contacted

by Kent Ashworth  
Asst. News Editor

After three weeks of surveying students, professors, and other universities, a committee to establish a major program in Jewish Studies has encountered enthusiasm and interest on all fronts and endorsement from Columbian College Dean Calvin Linton.

The Committee of Jewish Students for Jewish Studies, led by Ken Firestone, is trying to establish a major in that area, and has taken several steps toward the inclusion of such a program in the fall 1972 curriculum.

The committee, which contacted Brandeis, N.Y.U., American U., and the University of Maryland to collect data on existing programs, is composed of GW students Jeff Donner, Joel Weiss, Don Marsch, and Firestone.

"In a school which has forty percent Jewish students," Firestone asserted, "it is a shame that there hasn't been an outcry for Jewish Studies before now."

"So many students are afraid to outwardly express an identity with Jewish people; they're hit by the negative aspects—that a Jew is something in a gas chamber, or something in bondage in Egypt," he continued.

Firestone feels "Jewish people have a distinct culture, philosophy, and a whole distinct civilization. In a pluralistic society such as ours, there should be a major program in Jewish Studies here."

Firestone explained that the

committee received advice on organizing and defining courses from the universities contacted. The group then approached the Jewish Board of Education in Washington, and the B'nai B'rith Hillel office at GW in search of people in the community who were qualified instructors.

The committee also polled one hundred students on the prospect of a major in Jewish studies, with "about seventy percent feeling that GW should offer more courses in Jewish Studies," according to Firestone.

The random survey, which involved seventy Jewish and thirty non-Jewish students, showed strongest support for a

proposed course entitled "Sociology of the American Jew." Other courses preferred by those polled were courses covering modern Israel, Jewish philosophy, modern Jewish history, Hebrew literature, and modern Hebrew language.

Firestone stresses that GW faculty members are also interested in the program, and named David Silber of the Psychology department, Philosophy professor Thelma Lavine, History professor Howard Sachar, and Rabbi Martin Halpern as professors who were interested in teaching courses in the program.

## Leads, Lectures, Loses Sleep

## WRGW's Manager Fights Obstacles

by Brad Manson  
Asst. News Editor

It was a very awkward time to disturb Lee McGavin, the station manager of WRGW, considering his studios in Ligner Auditorium were being flooded by several leaks in the roof yesterday afternoon.

McGavin described himself at "a very rotten level of tolerance," progressing rapidly since he took the reins of WRGW last March. "We have the same problems of students trying to run a student organization that everyone else has," McGavin said. "The possibilities for this station are endless, but then you need a lot of people working very hard all of the time," he added.

WRGW is running a 24 hour broadcast, 56 separate shows, news, managing, maintenance, editing and all of the other necessities that come with operating a radio station. But, as McGavin said, there are people who

don't show up and he ends up spending "24 hours at a time" in the studio.

"This place is educational, we make no commitment to being professional," McGavin said. "Therefore we can be free form, I mean really free form, like reading Tolkien on the air, for instance," he added.

McGavin said he encourages his staff to experiment with the equipment in the studios to get various effects. He emphasized that WRGW is moving into many experimental endeavors, such as interviewing D.C. Delegate to the House Walter Fauntroy, GW President Lloyd Elliott, Housing Director Ann Webster and various talk shows. "We can really be free form because we don't have the boundaries on us that most other radio stations have on them, whether they call themselves free form or not," he said.

McGavin was very pessimistic about the station's chances of receiving FCC sanction to become a transmitting AM or FM radio station. "There are just too many stations in operation already for them to consider giving another license," he said. "What we have been thinking about was obtaining a five or 10 watt transmitter, but there are many large buildings that would obstruct the signal and other garble from the White House, CIA, and Pentagon that we would not be heard by anyone else other than students anyway," McGavin said.

Besides McGavin's hourly vigil in the offices, he is the main lecturer in a one credit course entitled "WRGW." The class meets once a week and he lectures on the events of the past week, special bits of information concerning radio station operations and programming hints and suggestions.



## Speaker Says U.S. Aids Genocide in E. Pakistan

by Hal Kahn  
Hatchet Staff Writer

"This is no tale, this really happened," said an East Pakistani detailing the events that led to the West Pakistani invasion of East Pakistan which has resulted in one million deaths and left nine million homeless.

"We are disappointed with the attitude of the United States...which still supplies tanks, guns and money...that enable the war to go on," he added.

The speaker, identified as "Mannan", to avoid Pakistani retaliation, charged at a student-faculty luncheon Tuesday that Nixon's dependence on West Pakistan to help engineer a detente with China has stopped him from offending the government of West Pakistan. He urged those present to "write your congressmen, the President, or Henry Kissinger," to cut off military aid to West Pakistan. "It is a moral obligation to stop arming an army which is engaged in genocide," he said.

Mannan, a representative of the Bengla Desh (the rebel name for East Pakistan) Information Center, said "random killings, massacres," have resulted from the March 25, 1971 West Pakistani invasion of East Pakistan to put down the provisional Bengla Desh government. East Pakistanis had refused to cooperate with the western government when it did not allow a newly elected Parliament to convene on March 3, 1971, Mannan said. This is, Mannan explained, because recent elections had increased the legislative strength of the East Pakistanis.

Soon after the invasion West Pakistani communities in East Pakistan were massacred, resulting in "a few thousand deaths," he said. "It was done by extremists," he added, and "didn't justify the one million East Pakistani deaths."

"There is no question that the Pakistani Army launched a plan of genocide," Mannan said, "Bengalis were astounded when this happened." The invasion was the culmination of twenty years of squabbling between the two segments of Pakistan which are separated by more than 1,000 miles of Indian territory.

East and West Pakistan are predominately Moslem, but they have racial, linguistic and cultural differences, said Mannan. They united in 1947 to protect themselves against Hindu India, he said.

According to Mannan only small numbers of Bengalis have been allowed to enter the army and the civil service. East Pakistani "disillusionment" was crystalized last November when West Pakistan sent only minimal aid to victims of a disastrous cyclone in East Pakistan.

## YPSL Head Speaks

# Nixon Defeat Hopes Aired

If those people who have been most hurt by the Nixon economic maneuvers of the past two years can be mobilized, Nixon can be beaten next year. This was the thrust of a talk by Josh Muravchik, chairman of the Young People's Socialist League, last night.

An audience of twelve heard Muravchik's "Program to Defeat Nixon and Agnew in '72" in terms of social reform, not focusing on the war. The chairman feels that by the time

of the election, our involvement in the war will be so minimal, if existent at all, that the campaign will necessarily stress other areas of dissatisfaction.

The potential majority to defeat Nixon, he feels, lies in those who have become unemployed as a result of Nixon's early anti-inflation strategies, in blacks, whose cause has been thwarted by Nixon's Supreme Court appointments and "southern strategy," and in the politically active "middle-class liberals."

Muravchik conceded that defeating Nixon is, at this point, improbable, but that it is possible if forces are mobilized soon. He pointed out that labor forces such as the AFL-CIO and the UAW are already involved in voter-registration drives among their members.

The "myth of American affluence" was scored by Muravchik as not applying to the masses. "It is nothing but a myth," he said.

Muravchik said that a "liberal Democrat" must be elected, but refused to name one in particular who is supported by his group. "The sentiments in the group vary," he stated. "They run all the way from McGovern to Jackson. The only candidate we could not support would be Lindsay."

"Lindsay," he commented, "has shown himself to be very anti-union, with his union-busting activities, etc."

Muravchik emphasized his hope that with a Nixon defeat, the country would move on to a "new period of social reform to extend well into the seventies." He stressed tax reform as one major component of such an effort.

The speech was jointly sponsored by the Program Board and GW YPSL.

## Debaters' Season Underway

The debate team has participated in several tournaments this fall involving teams of various classes and experience. Senior debaters Mary Alyce McKeon and Bruce Merwin took first place two weeks ago at LaSalle University in Philadelphia, defeating Emerson College in the semi-finals and St. John's in the finals by 5-0. Both speakers went on to win the first and second place speaker awards respectively, to sweep the tournament.

A week earlier, junior Jerry Ledford and senior Mike Newcity were defeated in the quarter-finals by Harvard. In the annual Brandeis University tournament Ledford was awarded the 10th place speaker award.

Last week the freshman debaters participated in the annual Wake Forest University Novice tournament in Winston-Salem, N.C. Using a 4-man debate system, debaters Dina Biblin and Glenn Smith took fourth place in the negative category. Mark Goldberg and Jerry Willis took third and ninth place individual speaker awards in the two-man competition.

The debate team will be participating in many debates throughout the winter as they prepare for the national championship, in the spring.

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## Nader Hopes to Expand Consumer Law Firms

Consumer crusader Ralph Nader spoke to a group of people from the National Convention of Public Interest Research Groups (PIRG) concerning the potential of organizing PIRG firms around the country Tuesday afternoon.

PIRG, one of Nader's two personal law firms in Washington, is made up of a dozen young lawyers who accept a year's position in the firm for a meager salary.

The firm files suits and carries on research on behalf of public consumers.

Nader is trying to expand his law firm's ideology by visiting universities around the nation and urging law students to set up PIRG associations of their own sponsored by each university.

Nader told the group, "We cannot escape the institutions. They have to organize the resources and the people." Nader said that we don't really know what the "best institutional structure is—public, private or mixed."

PIRG groups have already been established on campuses in Ohio, Connecticut, Minnesota, and Oregon. The firms are funded by attaching a small fee to each student's tuition at the beginning of the semester. If the student does not want to support the program, the university refunds his money!

The firms are active in almost every aspect of consumer protection. PIRG has been concerned with false advertising, drug control, and environment protection.

Nader stressed that the groups shouldn't become

discouraged if they met with protest. "If we go into this overly idealistic," he said, "the despair will finish us." He then said they must realize their business is "trouble" and this is the greatest work a man can do, though "failure will cause them to rebound with double strength."

## SFU to Man Information Center

by Stuart Oelbaum  
Hatchet Staff Writer

An information center for Saturday's antiwar activities will be run by the Student-Faculty Union for an Open University (SFU), the Union decided last Tuesday at a special meeting.

The center will be in the psychological clinic and will be manned Saturday "probably from about 10 a.m. to 5 p.m.," said History Prof. and SFU secretary Peter P. Hill after the meeting. Hill, SFU co-chairman Robert G. Jones, chairman of the Religion Department, and three SFU student members will run the center.

Jones said the center will have direct "telephone communications with the administration" and also keep in contact with the Student Mobilization Committee (SMC). Information will be posted on a bulletin board in the clinic, Jones added.

"There is a greater need for marshals than for an information center," commented Rick Ehrmann of SMC when he appeared briefly at the meeting to explain Saturday's activities.

When asked about this after the meeting, Jones stressed

"SFU is not a wing of SMC." Jones added the center is part of an SFU "commitment to the University" to "establish lines of communication" between various groups.

Although the "single-item agenda" meeting was called to "consider what actions SFU should take during the Nov. 6 antiwar demonstrations," according to a printed sheet handed out by Hill, other SFU business was conducted.

Hill gave the SFU charter

committee a resolution asking the Senate to propose that Rice Hall authorize law school volunteers to act as GW counselors for students who may be arrested. The resolution will be voted on by the SFU members at the next general meeting.

**LATIN AMERICAN WEEKEND** planned for Dec. Sign up at UCF, 2131 G St.

**CHINA WEEKEND** planned for Nov. to feature workshops led by people just returned from Mainland China. Sign up at UCF, 2131 G St.



Ralph Nader speaks to members of Public Interest Research Group in the Center last Tuesday.

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THURSDAY

FRIDAY SATURDAY

NINE TO ONE

## Dump Nixon



### Volunteers Badly Needed

The Emergency Conference for New Voters, to be held in Chicago on December 3-5, is being planned to mobilize students and new voters to insure the rejection of Nixon and Nixon-type Democrats in 1972. This will be the sequel to the famous Dump-Johnson conference in Chicago four years ago. The conference is being sponsored by the Association of Student Governments, Room 508, 2000 P Street, off Dupont Circle. We cannot overemphasize the crucial importance of volunteer help. Without it, we simply won't be able to contact prospective delegates. We are working seven days a week. Call 466-8570 for info. or simply come in.



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The RESIDENCE HALL ASSOCIATION wishes to thank YOU for making the Halloween dance of last Saturday night a success. The music, provided by BOA, the refreshments, and the games and activities in which many participated created an enjoyable atmosphere for all who attended.



Watch for the next RHA sponsored activity soon to be advertised in the HATCHET and remember:

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## editorials

## Tune In

Before we can comment on the plight of our campus radio station, WRGW, we must hope that you have seen the news stories we have run on it. Otherwise, you may not know the station exists.

This current and long-standing situation is in no way the fault of the very few dedicated people who keep the station running. They are victims of the Federal Communications Commission's "stacked deck" which prohibits them from getting out over the AM or FM airwaves as a licensed broadcaster. But what hurt much more is the blow dealt earlier this year by Katherine Graham, president of the Washington Post and member of our Board of Trustees who had one fully licensed FM station to give away and she did—to Howard University.

So what we are left with is a station which is forced to broadcast on a closed circuit-telephone wire hookup which is heard by virtually nobody. Money must be found as soon as possible to improve the closed circuit system which WRGW is presently confined to so the station can be picked up in all campus buildings.

Interestingly enough, there is a hook-up in the University Center right now but it is virtually never turned on. This absurd oversight, which can be cleared up with the flick of a switch, should be remedied immediately. We are convinced that if the student body, which is for the most part now totally unaware of the existence of WRGW, will become aware of and be impressed by the station if they hear it regularly in the Center.

In the meantime, try to get over to a dorm, if you don't live in one, tune in WRGW at 680 AM and give a listen. Call Lee McGavin and his crew at 676-6385 and tell them you appreciate all they're trying to do for us. It's about time they got some recognition from somebody.

## Jewish Studies: A Must

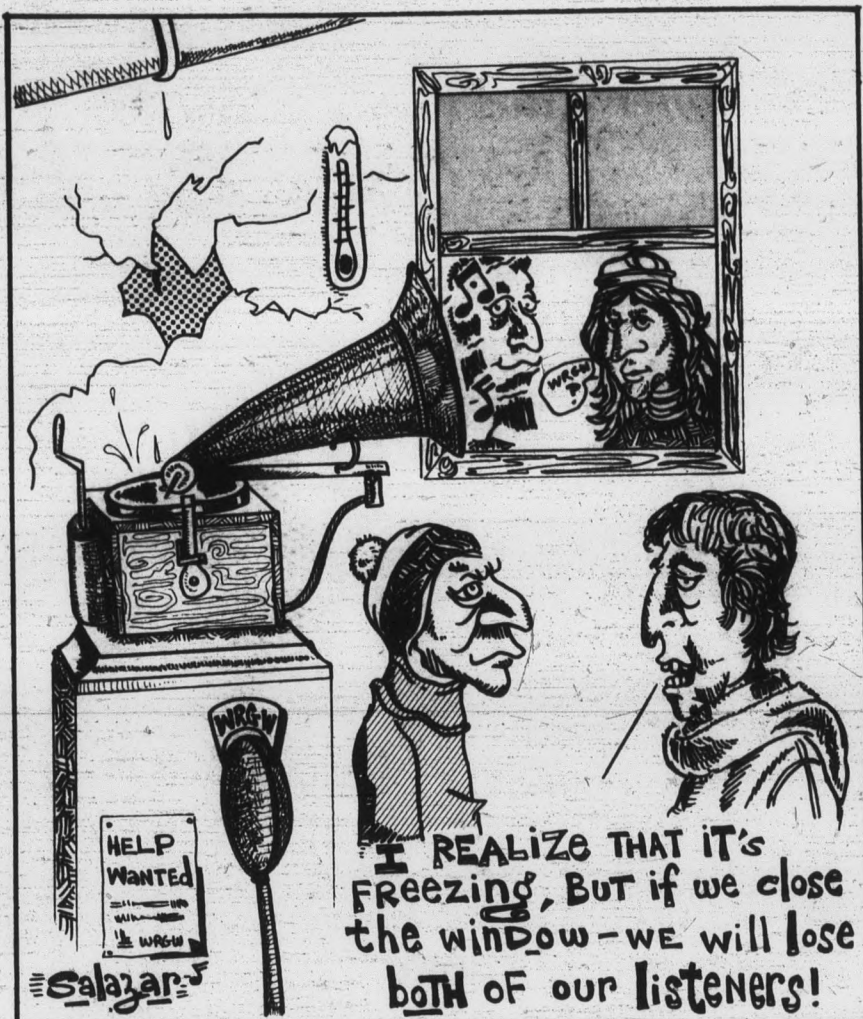
In a period of great academic curriculum change we must support the efforts of Ken Firestone and all those working with him to institute a Jewish studies program here.

That such a program is desirable and would attract a considerable number of students is evident in the popularity and success of similar programs at New York, Boston, Columbia and Brandeis Universities as well as other schools around the nation.

There is a very large Jewish population at GW and perhaps the University owes it to them to be represented not only in physical presence but also through course offerings which reflect their history and heritage. Has the University not instituted studies in Black literature, history and culture? Just as there is a vogue today in education to give students courses in Black culture, there is a trend for several students—especially Jews—to have a deep interest in their own background.

Columbian College Dean Calvin D. Linton has said that he supports the idea of starting a major program in Jewish Studies but he should not merely pay lip service to the idea—he should, as should the entire University, actively support and give aid to those working toward this new goal.

To hasten progress in instituting a Jewish Studies program, we suggest that a Columbian College student-faculty-administration group be formed now to consider the feasibility of such a program and to iron out the problems of integrating it into the curriculum as soon as possible.



## letters

## Oper. Board &amp; 'Square'

## Oper. Board

I hereby move to give your astute newsboy reporter Dick Polman, the Spiro Agnew News Distortion Medal, for insinuating that Andy Cohen is in favor of a cover charge because he is a Rathskeller employee; for his general lack of insight on why Mr. Cohen actually became vehement; for not reporting the incessant sophomoric whispering between Brill and Pickens; for not reporting the fact that Brill also based his opinion largely from a sample of his well-rounded social circle; and finally, that Brill and Pickens would be a deterrent to unnamed student(s) who proxy, but care little for entertainment.

Ira H. Schoen

## Misquoted

The Gay People's Alliance wishes to state in full what it feels has been misquoted in last Monday's Hatchet.

Vick's full statement to the Hatchet reporter was the GPA holds all information given it to be confidential, that members' names could not be given out without their permission (as in any organization), and that naming names was unimportant (not relevant) to the essence of the article.

Also, GPA did not like the implication that it was male-oriented by the statement "open to all students, including women." Gay women generally believe in a double liberation: as women and as gays, and thus far have shunned mixed organizations to concentrate on their particular problems. GPA hopes for consciousness-raising

on all levels. Inasmuch as our goals are for the integration, understanding and communication between gays and non-gays, everyone is needed.

Allan Vick  
Ina Rodman

## Lafayette Sq.

It is refreshing to note, on reflecting upon the Lafayette Square column of November 1, that Mr. Square (it is impossible to resist observing how appropriate, somehow, the appellation is) can restrain himself from categorizing police as anything worse than "some of my best friends" on the basis of advertisements in the "The Police Chief." I hope that some impartial observer can do the same with the students of George Washington University after reading ads in their official publication ("The Hatchet") for, among other things, abortion services, prophylactics, term paper writers, and nude models.

Mr. Square hits the bullseye on the rim when he observes that "The Police Chief" contains readable but dull articles. I wonder if any of our friends in blue have ever been able to read "The Hatchet" as closely as Mr. Square has read "The Police Chief."

Don Tepper

## Lib Upset

We are outraged by the implications in Marc Block's article "Is Compassion Outmoded?" that the result of women's liberation is the hardening and desensitizing of women. What gave Block the impression that "three rather pleasant-looking slaves of American Airlines" represented

"liberated women"? In the first place, in this society, there is no such thing as a liberated woman, and furthermore, there is nothing in the article to even suggest that these three stewardesses are products of the women's movement.

In the second place, it is completely unreasonable and illogical to extend the characteristics of certain individuals to the group as a whole. Just because three women that he happened to meet lacked compassion and sensitivity, he assumed that this was the inevitable effect of women's liberation.

In reality, this unfortunate incident is the natural response caused by a society which places ultimate and unwarranted value on youth and beauty. Not being a member of the "Pepsi generation", the older man was treated as if he was unimportant. Liberation movements seek to change this attitude, not to perpetuate it.

Finally, why were only the women to blame for the lack of compassion exhibited toward the older man? Compassion should be a universal quality of humanity and not just of women. Where were you, Mark Block, while all this was going on?

Marcia Durfee  
Valle Jones

## Review Scored

I have seen the University's performance of "The Hostage" on Saturday last. There was intermittently roaring applause and applause and applause from the audience; in short, the evening was so successful that one felt [like] embracing the other.

(See LETTERS, p. 5)

## THE HATCHET

Center 433

676-7550

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Alan B. Shepard

## Expenditures For Space

Chosen as one of the seven original astronauts for the Mercury man-in-space program, Alan Shepard became the first American in space with the flight of Freedom 7 in 1961. Most recently, he commanded the flight of Apollo XIV to the moon.

To me, a charter member of the club, space is as inevitable as aviation. And certainly, people who today doubt the wisdom of space expenditures must have been sired by those who questioned the intent and usefulness of the Wright brothers' experiment at Kitty Hawk!

It is relatively easy to correlate a satellite weather map or live foreign television with space. But almost every citizen has difficulty of varying degree in justifying large sums of money for science and research. Technology has no tangible benefit, no immediate reassurance in this day of demanding domestic social problems. Let us deal specifically with some widespread misconceptions.

We are not in a "space race" with the Soviets. I admit to some strange feelings one cold, clear night in October 1957 as I watched Sputnik I flash through the darkened New England sky. There was a sense of disappointment and an aura of uncertainty. Disappointment because my country had not yet demonstrated this level of excellence, and uncertainty as to its true meaning. Rational thinking replaced these feelings; I knew something about U.S. progress at that time, and the difference was in the "noise level" of the data; i.e., insignificant over the long haul. And the long haul is what we

must consider. Since technology benefits many facets of our civilization then it has to be one measure of our country's progress. The United States as demonstrated since Sputnik that a comparable expenditure of gross national product has put us ahead of the Russian endeavors, but again this is only "noise level." We must continue our efforts.

Why spend money for science when the products are not immediate and tangible? Science and research occur throughout our country, not only in space but in universities, laboratories and in the military. Certainly some research is serendipity — one doesn't know what really will develop until he arrives or the experiment proceeds to conclusion. But the majority of science is very specific and many times is bold and imaginative. What has space given us? NASA has a telephone book size document on this but let me say many cardiac patients live today because of heart sensors developed for my first Mercury flight in 1961. The satellite tracking hurricane Camille in the Gulf of Mexico was so precise that objective evacuation only in the target area saved 50,000 lives! Gemini spacecraft sensing devices are today being used in local areas to detect corn blight and can be used in spacecraft in two years to assess crop damage over thousands of square miles. There are dozens of more examples of space spinoff all around you today.

Let's talk about U.S. prestige abroad and also morale within the country. Unless one has been abroad or has friends there, it is difficult to realize the interest. The live television audience in Europe has been consistently

higher than here at home for all except the first landing on the moon. Consider the things we do that are not popular in foreign lands and then rejoice as an American citizen that the favorable impact is tremendous. On a recent geology trip to Germany, my Apollo 14 crew and I could hardly work at the crater, the crowds were so large! And have you talked to your younger brothers and sisters or nephews and nieces about their enthusiasm on space? Astronauts get one half million fan mail letters a year — mostly from interested children.

Naturally all of this space endeavor costs money — a lot of money. But how can one assess or relate to millions of dollars? Let's do it in pennies. The Federal Budget for 1972 for health, education, welfare, social security, veterans and poverty took 42 cents from every one of our tax dollars. The entire space program, manned and unmanned, weather, communications, etc., was only 1.4 cents from that same dollar. A ratio of 30 to 1 in favor of domestic problems already. The two cannot and should not compete. We need to continue research to provide the tools to cope with our daily problems.

This is a tremendous challenge to all of us today. We must meet it if our country is to remain great. The real clue to the solution, the single most important ingredient, has to be personal restraint. Let us all exercise this quality as we attempt to understand and cope with our problems, celestial and terrestrial.

1971 CAMPUS COLLOQUY:  
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## more letters

When I read the review of Marc [sic] Olshaker afterwards I felt that he knows little or nothing about modern theater. My initial tendency was to say "a weak and dense review which is most discouraging for the group." But now, I think another viewpoint from that of Olshaker ought to be made public.

Olshaker says that as soon as he entered the auditorium he "had the sense that something wasn't quite right." Indeed, we all had this feeling, but this is the desired effect, part of the "epic theater" in contrast to the traditional, dramatic form. In fact as the play progresses the spectator is dominated by "reason." Moreover, Clay Martin as Leslie and John P. Gratten, Jr. as Pat have wonderfully succeeded in the "alienation effect" (Verfremdungseffekt) in that they prevented the spectator from seeing himself placed in a living room so as to eyewitness invisibly the intimate scenes. For this reason Pat says to the spectators before he leaves the stage: We are going out for ten minutes and you can do the same....

This is not "pseudorealism" as Olshaker calls it; on the contrary, it is non-realistic.

By this is meant that the spectator be at all times aware that he is watching a play; there is no superficiality in the characters, there is no contrived plot, there is no exploited emotion with cheap tricks as it would be in the realistic theater.

Finally, let me say a word on Olshaker's comment that the play supposedly had "little uniformity to the sum total." Symptoms of the epic theater are new laws of form: each "scene" is set up for itself; there

is no more of the linear structure that would build up to a climax. This is why Olshaker cannot find "the central dramatic thrust" there is none. There used to be one in the bourgeois epoch.

I was especially pleased with the songs, the critical comments and the addressing of the audience because this gave the alienation effect in the spectator and required him to observe the action from a critical distance.

Wolfgang M. L. Maick  
Dept. of Germanic Lang. & Lit.

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Rick Ehrmann

## We're Still Marching

One week before the last antiwar actions planned for this fall, the editors of the Hatchet have, in their October 28 editorial, "Looking Inward," [sic] apparently decided to throw their hands up in despair, declare four years of mass political action worthless, and beseech us to "unravel our own puzzle" because politics is simply too absurd and oh, how bleak is the outlook! We are told that protest marching has not "made the country any better" and that only some remnants of our movement remain. Then there are the elections—here the Hatchet begins to make sense, but only to conclude with a luxurious prescription of mystical self-examination.

Have we done anything? Can I "honestly" say we have? Quite honestly, I am amazed at our editors' short memory. What, if not in large part our mass actions, has kept the U.S. from sending ever-increasing numbers of troops to Indochina up to the point where the Vietnamese peoples' struggle would have been crushed through wholesale genocide? Why couldn't Johnson increase U.S. forces in 1968 from 500,000 to 750,000 as Westmoreland requested? What forced LBJ to halt the bombing in the north and to begin negotiations in Paris, and why did he think it necessary to step down?

Perhaps now the Hatchet is beginning to remember. After the student strike in May, 1970, the U.S. was forced to withdraw from Cambodia. Nixon has to veil every move the U.S. makes in Indochina with "peace" demagoguery and partial troop withdrawals have to be made. The list continues but I think the point is clear. The aggressor can no longer run roughshod. To be sure, these are only partial victories—the war continues. But imagine what the situation would be if there had been no mass antiwar movement these past four years.

The Hatchet misses the point when it states that the marches gave us the chance to "reinforce our beliefs, meet old friends, and generally reassure ourselves that we were doing something right." All of these are but trifling by-products. The effect of our demonstrations were and are to affect events, to aid the Indochinese peoples in their struggle for self-determination. By April 24, our million in Washington and San Francisco represented the great majority of the American people who want the war to end now.

Demonstrations are not carried out for the self-gratification of the demonstrators. Those who refuse to march because they are "tired of the same old thing" are following a treacherous course. Mass, peaceful demonstrations have the ability to draw ever-increasing numbers of Americans into action against the war. But numbers are not the only factor here. We aim to draw into the movement those sections of our society that are actually capable of ending the war. Of course, crucial here is organized labor. Trade unionists are just beginning to join the antiwar movement; in fairly large numbers as April 24 indicated and as November 6 will confirm. That great majority which is against the war but has yet to actively oppose it must be reached. Now is not the time for students to sit back and feel sorry for themselves.

The student movement must understand its limited social weight and continue to draw vast new forces into the streets and not succumb to a morose despair whose essence and implications are unintentionally, but nevertheless, reactionary.

Rick Ehrmann is a leader of the GW Student Mobilization Committee (SMC).

## grad students

On November 10, from 4:30 to 7:00 in the Graduate Student Lounge on the fourth floor of the Marvin Center, the Alumni Office will sponsor the second Graduate Student Reception. Over 100 people attended the first one last month.

Now that midterms are over why not take a break, meet some new people and relax a little.

There will be a charge of \$1.50 to pay the cost of an open bar and refreshments. We hope to see you on the 10th.

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## bulletin board

All Bulletin Board items must be received by noon Tuesday for a Thursday issue, noon Friday for a Monday issue. Each item must be typed triple-spaced on a 70 space line on a full sheet of paper. Inclusion of items cannot be guaranteed.

Thursday, Nov. 4

GW FOOD CO-OP, Concordia Church, 20th & G Sts., 4-7 p.m. Bring own boxes, bags, egg cartons, etc. Volunteers should show up at 2 p.m. or sign up at People's Union, 2131 G St.

CHRISTIAN SCIENCE Organization meets at 5:10, Bldg. O. All welcome.

GRAD STUDENT COCKTAIL PARTY, 6:30-10 p.m., GW Campus Club-G St. NW. \$1.25 admission with ID. OPEN BAR (i.e., free booze once in).

YOGA LESSONS starting today, 7:30 p.m., Center, Rm. 410-415. Anyone welcome. 6 lessons-\$6.

GW YOUTH COALITION for

Muskie will meet tonight at 7:30 in Center Rm. 407. Everyone welcome.

STUDS. FOR WORLD UNIF. holding a major mtg. at 8:00 p.m., Center Rm. 423. The newspaper, questionnaire, poll, & disc. series will be discussed.

DAILY DEATH TOLL info. mtg. at 8 p.m. in Center Rm. 406. Ron Young of FOR speaking on actions planned for Nov. 8-24 when 300 people will be arrested daily to represent total human lives lost in Southeast Asia daily. Check with People's Union to volunteer.

PEOPLE'S LAW CLASSES ON drug, consumer, tenant, juvenile and draft law, prison rights, and welfare every Thurs. at 8 p.m., Mungie People's Center, 2322 17th St. NW. Spons. by Rap, Inc. and taught by Wash. Lawyers Guild This wk.-Prisoners' Rights Check with People's Union, 2131 G St.

LA TERTULIA presents Dr. Lewis, an archaeologist at GW, who will be guest speaker. Free adm. &

refreshments. 8-10 p.m. Grad. Lounge, 4th Fl., Center.

ACADEMY AWARD FLICK, "Czechoslovakia 1968," presented by GW YAF. Also "Revolt in Hungary" & Hungarian native speaker, Dr. Laslow Pastore, Center Rm. 402, 8:30 p.m.

PEOPLE'S BENEFIT for Randy Coleman who was arrested for allegedly attempting to bomb a Conn. Ave. firm & being held on \$25,000 bond. "Hour of the Furnaces," Argentine Rev. film will be shown at Biograph at midnight-\$2.50.

The GW chapter of THE RIPON SOCIETY will have an organizational mtg. in Center Rm. 419. Anyone interested but unable to attend, call Ted at 737-4429.

UNITED FARM WORKERS are on campus today to recruit for Safeway boycott!!!

Friday, Nov. 5

TENNIS OR GOLF? Bus leaves Women's Gym Fridays for Haines Pt. at 1:10 & 2:10 p.m. Tennis free, golf-\$1.20. Returns 2:30 & 4 p.m. Equipment may be borrowed from Women's Gym.

Ride needed to Phila. this weekend or ANY weekend. Share expenses. Call Sally 785-0927 anytime. Leave message.

Gin rummy is all-keep up the good playing. The card champion of F St.

Camel Cashmere Coat, double-breasted, size 8 or 10, new, \$85. Day 676-7015, home 244-8657.

Male to assist handicapped man, 2100 F St. area, 45 min. ea. morning, beginning at 6:45. Sunday off. Wake-up service, \$2.25 per morning. Call Fred, 338-7920 aft. 5:30 p.m. or at office 961-7218.

Roommate wanted, male or female. \$85/mo., A/C modern apt., Dupont Circle area. Leave message at 333-7973.

Contact lens lost (light grey) in vicinity of 21st & G St. on Thurs. Oct. 28. Call 676-6150 or 223-9631. Reward.

Bird Cage for Sale Call Joy 965-9825

Lost one tushy If found call Dan 965-9825

Wanted immed: female roommate to share lg. mod. effc. w/ GW coed in apt. near GW campus. \$80/mo. 293-2952 eves. or leave message.

65 Barracuda 6 cyl. stan. trans. 67,000 mi. top cond. \$525 548-8530 aft. 6 p.m.

Motorcycle '70 TRIUMPH Bonneville for Sale-excel. cond. 836-1639 aft. 9 p.m.

PRE-MED SOC. will hold mtg. in Center Rm. 413 at 3 p.m. Topics to be discussed: med sch. application & admission proc. & GW Med. Sch. tour this semester.

CO-ED VOLLEYBALL held Fridays, 3-5 p.m. in Women's Gym. Bring a team or come alone.

MALE GRADS invited to open house at Delta Phi Epsilon Sorority from 8-12 p.m. 4514 Knox Rd., College Pk., Md. Band & refreshments.

SKI SHOW at the Armory Nov. 5-6. Pick up disc. ticket at Center Info Desk or Bldg. K, 2nd Flr.

Saturday, Nov. 6

FILM FESTIVAL honoring the Russian Rev. in Monroe 103 from 5-10 p.m., spons. by People's Union, Newsreel and Comm. Book Shop.

EXPERIMENTAL DANCE PAGEANT at Center Theatre at 8 p.m.

THE COFFEEHOUSE: Folk entertainment and refreshments, \$50 admission. 5th Flr. Center lounge. 8:30-midnite.

Sunday, Nov. 7

GW GROTTO OF THE N.S.S. monthly mtg. will be held at 7:30

p.m., Center Rm. 415. Prog. incl. slide show by Warren Bogardus. Grotto store will be available with savings to members for equip. For further info, see bulletin board in basement of Bell Hall.

FREE PARTY in celebration of Bolshevik Rev. Showing of films, in Monroe Hall, first floor at 10 p.m. Details, 833-8228 (Community Bookshop).

Notes

HUMAN INTERACTION WEEKEND for college studs, Nov. 12-14, Camp Woodbrook, Mt. Airy, Md. Conducted by Mid-Atlantic Training Comm. Cost-\$30. See Mal Davis, UCF Campus Minister, 2131 G St., 338-0182.

DEPT. OF EAST ASIAN Languages & Lit. spons. dinner-lecture, featuring Mr. Robert Keatley, eminent journalist, & wife, w/slides taken in Aug., on Fri., Nov. 12. 7-course Chinese dinner at Peking Restaurant, 13th & G Sts., 7 p.m. Pay \$4.50 (tax & tip incl.) bef. Nov. 10 to Corisa at 2100 M St. NW, Suite 714. Studs., faculty, staff & spouses welcome.

Wallet & blue jacket belonging to G.W. student Peter Baldwin. Call Pierce or Mark 462-8612.

2 Giant 9' x 7' water beds. Brand new. Asking \$30 a piece. Kelley 462-8612

For Sale: Loving, trained & housebroken (!) raccoon. Has all shots. Am-moving & must find her a loving home. Cost, \$100, but will sacrifice for MUCH less. Call Craig 659-5669 or Sharon 785-0193.

## unclassified ads

NEW POLICY STATEMENT: Free classifieds will be printed on a first come-first served basis. They are free to the GW community (students, faculty, administrators and all GW employees). Space cannot be guaranteed for free ads. Ads are NOT free to anyone running a commercial enterprise. RATES: \$1 for the first 10 words and five cents for each additional word. All payments are to be made in advance. DEADLINES: Ads for the Monday paper are due by noon on Friday. Ads for the Thursday paper are due by noon on Tuesday. SPECIAL NOTICE: Each ad must be received typed and triple spaced on a separate full sheet of paper.

Play big sister to girl 8, boy 12. Help with homework, clean up after dinner, baby sit, exchange air-cond. room, bath, board. Near Sheraton-Park Hotel, Call Mrs. Elfin 234-3466. P.

Thanksgiving train discount. NYC, Newark, Trenton, Philadelphia, Wilmington. Call 337-1137. P.

International Jobs-Europe, South America, Asia, Australia, U.S.A. Openings in all fields-Social Sciences, Business, Sciences, Engineering, Education, etc.-Alaska construction & pipeline work. Earnings up to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information-only \$3.00. Money back guarantee. Apply early for best opportunities-write now! International Employment, Box 721-G71, Peabody, Mass. 01960 (Not an employment agency) P.

BRASS BEDS: beautiful carved oak dresser \$50; rockers & armchairs with character \$20-\$50; Victorian dressers, tables, desks \$15-\$50; 525-0596. P.

Ski Austria Jan 1-Jan 16 with Pan Am for \$308.50. Call Harry or Mitch 293-6414. IT'S LATER THAN YOU THINK. P.

LEGAL SECRETARY DESIRES TYPING. Briefs, term papers, theses, etc. Price negotiable. Pick up and deliver. Rush jobs. Call Franci 751-2734 after 6 p.m. weekdays. P.

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Put your body where your mind is & travel thru Israel during intercession Dec. 27-Jan. 13. \$335 roundtrip via TWA. Call Marc, 833-3445. P.

Urgently need ride to Boston or Hyannis Area weekend of Nov. 5. Will share expenses. Janie, 223-0518 or Richard 223-0095.

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# SPORTS

## Buff Booters Beaten Again This Time By Baltimore

by Everest Ogu  
Hatchet Staff Writer

As the end of soccer season approaches GW Buff have maintained a five game losing streak. This includes the most recent defeat by the University of Baltimore.

The game provided a promising start with the Buff scoring two goals during the first quarter. The first goal was scored by Merat Seyhun with an assist by Victor Villagra. Soon after that Sirleaf Momolu collected a pass from one of his linemen and scored the Buff's second goal.

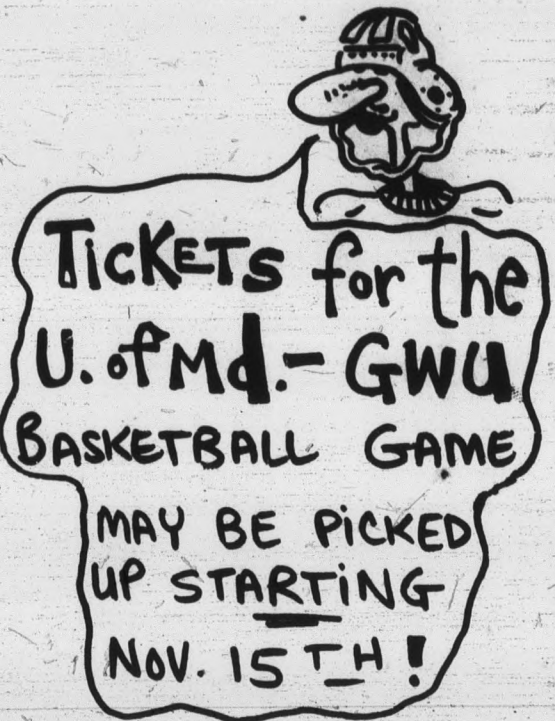
In the second quarter the Bees pressured the GW defense in an attempt to score, but the Buff linemen held firm. Goalie Rodolfo Hernandez made several important saves to keep that quarter scoreless. On the whole the team worked well together.

The second half proved less successful. In the third quarter GW again manifested their accustomed weakness, decompensating after a short period of play. The team is apparently not in good enough condition for although they come on strong in the first half they do not continue to play well after a period of time.

Third quarter goals were scored by the Baltimore Bees, bringing the score to 2-2. From then on the Bees were the masters of the game and GW defense seemed to collapse. The final and last quarter saw the Bees still in control and by constantly pressuring the Buff managed to score another goal. The Buff made attempts to equalize the score but the Bees simply swarmed over them and held fast.

The next game will be against Gallaudet on Friday, the 5th of November at the polo field at 2 p.m. The Buff are optimistic that they can make a come-back. Gallaudet is not a very strong team, and the Buff will be returning to their home field. Hopefully the combination between the two will provide Buff victory.

The following week the Colonial booters take on Virginia Tech, also at home. This game, to be played November 13, will be their last game of the season. The Buff are now 2 and 6.



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## Football Ends-Basketball Begins

The 1971 regular intramural football season came to an end this weekend. All that remains to be played are the intradivision ties for the championship, ultimately leading to the post season tournament.

In A League action Search and Seizure found itself having a tough time. They managed to split their first two games. However, in their third contest of the weekend they fell prey to the controversial penetration rule, losing to Men's Rea. In two other A League games this weekend SAE and Tenderness

each tagged on a loss to their respective won-lost records.

The most gratifying note of the A League season was the Delta Tau Delta team. The Deltas, led by quarterback Gill Collins, added two more shutouts to their record this season, enabling them to win yet another A League title. For the Delta this year marks the fourth season in a row they have been unscored upon, and the tenth season in eleven they have won the A League championship.

The B League, too, had its share of the action. Highly touted HCA emulated the Deltas by producing two shutout victories this weekend. F Troop bounced back from last weekend's loss to the Sac Em Ups with a well-earned victory over the Delta Tau Delta No. 2 team.

In other action the Anti Cancer Agents managed to add

to their victory totals as did the Sac Em Ups. The SEU team also added another shutout to its record enabling them to remain unscored upon throughout the season.

Before any post season action can get underway the Sac Em Ups will play off for the Central Division title against M.P.M.F.S. And the Outcasts in a rematch against the Red Guard will play off for the Mountain division title.

On Saturday, the BPU, winner of the Eastern title will play against Delta Tau Delta No. 1, winners in the west. This game will be played at 2:00 on Saturday at the Resurrection City site.

The Central Division winner will play against the Mountain Division winner at 3:00 Saturday. Ultimately the two winners of the interdivision playoffs will be for the B League title at 2:00 on Sunday.

### Top Twenty

by Barry Wenig

- |                     |                    |
|---------------------|--------------------|
| 1. Oklahoma 7-0     | 11. Colorado 6-2   |
| 2. Nebraska 8-0     | 12. Arkansas 6-2   |
| 3. Michigan 8-0     | 13. Toledo 8-0     |
| 4. Auburn 7-0       | 14. Texas 4-2      |
| 5. Alabama 8-0      | 15. Stanford 6-2   |
| 6. Penn St. 7-0     | 16. Tennessee 6-2  |
| 7. Georgia 8-0      | 17. Cornell 6-0    |
| 8. Notre Dame 6-1   | 18. L.S.U. 5-2     |
| 9. Ohio State 6-1   | 19. Houston 5-2    |
| 10. Arizona St. 6-1 | 20. Washington 6-2 |

## Rugby Club Suffers Injuries

by Jay Krupin  
Hatchet Staff Writer

The GW Rugby Club played three games during the past two weeks, beating Maryland Oct. 23, crushing Georgetown Oct. 24, and dropping a close game to the University of Virginia last Sunday.

In the course of these games GW lost four scrum men due to injuries. Added to the three wings previously hurt, the Buff now have seven of their original fifteen starters out.

GW defeated Maryland in a come-back victory as they squeezed by the Terrapins 16-15. The continuous rain made play sloppy and Maryland took advantage of many Colonial errors throughout the first half.

In the second half, though, GW put together a strong scrum enabling the backs to get possession of the ball. This attack, mixed with alert play, allowed GW to barrel into the lead on a last second try by Tom Metz to secure the win. Excellent play by Jeff Sunshine at wing was influential in the victory.

Posting their second shutout of the season, GW shellacked Georgetown 24-0. Bad field conditions made the first period slow as it ended with GW in command of a 3-0 score. But the Buff became organized in the second half, proving to be unstoppable.

Again the scrum came through providing the prime reason for victory as GW totally demolished the Georgetown squad. Metz and Sunshine once again turned in outstanding performances.

In a low scoring game, GW lost to Virginia 9-4. Because of injuries sustained in the Maryland and Georgetown games, the Colonials had to play with a weak scrum. This slowed down the otherwise quick GW team, and consequently barred them from winning.

Virginia took advantage of numerous breaks in the course of the game. As the ball continued to bounce the wrong way for GW, frustration built up and led to mistakes.

The kicking on the Virginia squad was tremendous and provided the difference in the contest. "We shouldn't have lost it," said Liam Humphreys, "We just didn't get enough possession of the ball."

GW plays Baltimore at home this Saturday on the Independence Ave. field and will tangle Villanova in an away game the following week.

### Terp Tickets

### Available At Athletic Office

The demand for tickets to the first game of the season, against Maryland University, has been overwhelming. Already, no tickets remain for public use, they were gone weeks ago.

Doug Gould, Sports Information Director has anticipated the same problem to arise with the student seats, and for that reason, has set up a special policy in distributing student tickets for this game.

All students interested in seeing the game must go to the Athletic Office beginning November 15, and pick up a ticket there. Each student is allowed only one ticket.

No student will be admitted to see the game unless he has a ticket issued by the Athletic Office, thus an ID without a ticket is not good enough. Again, tickets may be obtained beginning November 15.

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## Saturday Night Scrimmage

The Athletic Office has announced that Coach Slone has been planning a series of scrimmages between the Varsity and Freshman basketball squads in Northern Virginia high school gyms. The first such scrimmage will be this Saturday night, at 7:30 at Groveton High School.

The scrimmage, open to the public is designed to increase interest for the Colonial basketball program in the Fort Myer area. In the past, support from the Northern Virginia residents has been lacking.

Groveton High is located in Alexandria, Virginia, just past the Beltway on Route 1 near Popkins Lane.

Any students interested in attending the game are welcome to go. However, a one dollar entrance fee is being charged and GW students will not be exempt. The Athletic Department is also trying to raise a little cash.

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## After Cultural Revolution...

## Chinese Universities Emphasize Work

by Kim Woodard  
College Press Service

[Ed. note: Kim Woodard is a Ph.D. candidate in Political Science at Stanford University. He traveled to the People's Republic of China this summer as a member of the Friendship Delegation of the Committee of Concerned Asian Scholars. The Friendship Delegation spent a month in China, visiting both urban and rural areas. Thirteen of the fifteen members of the CCAS delegation speak Chinese.]

Higher education is alive and well in the People's Republic of China. Universities and middle schools were closed down all over China during the Cultural Revolution, but now they are open and functioning again. There is a new stress in university life on the values of hard work, equality, and innovation.

During our month-long visit to the People's Republic of China this summer, we spent a full day on the campus of New Peking University and another half-day meeting with students and faculty of Chinghua University (also near Peking). In Shanghai, students from Fudan University helped to host our fifteen-member Friendship

Delegation of the Committee of Concerned Asian Scholars. In addition, we visited a middle school, a primary school, several specialized training institutions, and a number of nurseries and kindergartens.

Work is the watchword in China's educational system in the period since the Cultural Revolution. Nearly all the universities and other institutions of higher education, as well as most of the middle schools in China, were closed down for at least a year at the height of the Cultural Revolution.

The two universities we visited were both closed for about 24 months and re-opened in September 1970. At the time when the universities were closed, the entire student body of each university was graduated to urban and rural production units throughout the country. It was as if the whole student body at Berkeley had marched off the campus after the Free Speech

Movement and headed for jobs at General Motors or on the farms of Kansas and Oklahoma.

Some went to work willingly, and some were "alienated" by the sudden transition. But one and all went out to work with their hands, and to put their various intellectual talents directly into practical service among the workers and peasants. The "three doors" of the educational system which led directly into middle school, university, and thence to the bureaucracy, suddenly slammed shut.

By the summer of 1971 when we visited the two major universities in Peking, the crest of political struggle on the campus had passed, the administration of the universities had been restructured into a system of revolutionary committees, and a whole new generation of students had been admitted. The new students have been admitted for study according to rather strict new

guidelines.

All students entering university level study must have spent at least two years since graduation from middle school working in the industrial, agricultural, or military labor forces. Forty percent of the new students have been selected from an agricultural background, forty percent from an industrial background, ten percent from the People's Liberation Army, and ten percent from such miscellaneous occupations as shopkeeping and transportation work.

Each student must base his application for admission to the university of his choice on a recommendation from the revolutionary committee of the production unit where he has been working. His work performance and attitudes, as well as his academic record are taken into account by the admissions committee of the university.

Once admitted to university level study, students continue to participate in manual labor.

Each university maintains its own small factories and agricultural units where students integrate classroom theory with part-time work. The campus production units are intended to be highly innovative and perhaps only marginally successful on the production side.

University factories are filled with castoff machinery which the students renovate and rework into entirely new production systems. The principle objective of the school factories is to teach self-reliance and respect for the values of the working class. Some of the campus production units, such as the medicine factory we visited at New Peking University, prove to be successful in actual production and are retained and expanded on a permanent basis.

China has an ancient cultural tradition of respect for education and scholarship. The new China is now turning that tradition to the service of the Chinese people as a whole.

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Prof. Lewis—Archeology and Anthropology
- Fri. Nov. 5 Film "A Hard Day's Night" Ballroom  
7 & 9:30 (50 cents tickets at info desk)
- Sat. Nov. 6 Coffeehouse 5th floor Lounge 8:30  
(50 cents)
- Sun. Nov. 7 Friends of Opera in Washington  
present selected scenes from opera.  
Center Theater 6 pm. General  
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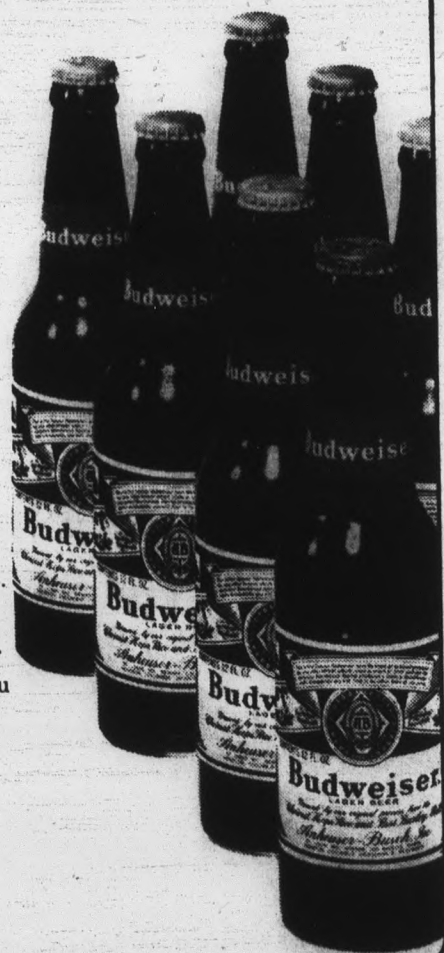
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# interlude

Arts & Culture Supplement to the GW Hatchet

Volume Two Number Four November 4, 1971



...I Could Have Spread My Wings

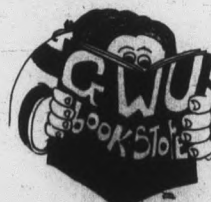
And Done a Thousand Things

I'd Never Done Before





## November Compendium of Events







## New Dimensions

## All Night, All Day, Maryann

Michael Bloom

A New Night -- 10:59 P.M.: Artie checks the switches, the schedule, the tapes. He removes a blue rabbit's foot from a key chain and places it near the microphone. In the next room the engineer, leaning over the turntables, holds up his right index finger, and as always Artie looks up in time. He sees the signal through the window. In his mind it registers: a minute to the show. During that minute typical thoughts spin through his head with syllogistic order: Good pay. (He laughs before this one) Turns on a chick when you tell her who you are. Regular hours. Chance to be somebody. What else to do -- would have to plan something else. Good job, really.

11:00 P.M.: The red "On The Air" sign pulsates on, then off. Artie into the microphone: "Hello there. Artie Alston here. The Big A on the Big O. WORG. Keeping you awake and alive from eleven to five. To lead off tonight, number 23 on the survey. Remember, you heard it

first on the Big O. WORG. Number 1 in Westport."

Archie thinks: They don't like it when you walk right up and ask their name. They think: a plot, a ploy, an ambush. But you cagily allude to your notoriety, and suddenly like a string of oldies its: "What a Coincidence", "You Don't Look Like You Sound", and "Will You Play One For Me." But the scheme-it is there all the time -- generating itself like the subterranean roots of an apparent neophyte, boring its way through the subtext of a conversation, dropping hints, admitting vibrations.

11:35 P.M.: Time to relax. Two cuts without a commercial or the call letters. When he first came to the station Artie had objected to not being able to say very much off the cuff. But on second thought he realized it made the job easier. Nothing planned was needed, and the procedure to be followed was not very difficult.

11:30-News

12:00-Weather, Sports  
12:05-Requests  
12:30-News  
1:00-Weather, Sports, etc.

Artie scans a piece of WORG stationery on his desk. Just beneath the letterhead there is only the title of a non-existent poem he wrote last week. "Can't think of what I was going to write. Can't start again, really. Should have made a list." He laughs and the engineer who has been watching him, eyes him queerly, as if he had failed to understand an inside joke.

Artie Dreams: There will be sun Outside. She and I will walk through the park, the filtered rays striking us at intervals, one by one. There will be a bed of ferns, and I will suggest we sit. I will lie on my side, on my elbow, so as to be able, without a start, to unhook her. Etc.

12:13 A.M.: Artie catches himself staring at the clock, then at Sam the engineer. Sam bites his nails: Artie bites his nails. Again Artie checks the clock.

Another Dream: Archie, in slow motion, is catapulted into a room where he is witness to switches being unhooked from their machines and lists and schedules rolled into portable tunnels, tumbling headlong down a corridor into the Unknown.

In a moment Sam will be waving, whispering through the intercom, rapping on the window and pointing maniacly to Artie and then to his mouth. Artie's eyes open. The "On the Air" sign flashes: "Your Big Chance", "Your Big Opportunity To Say Something", "Don't Blow It Kid." He is conscious of the microphone, but he is speechless. He turns to Sam, to the sign, and after a second, uses his automatic control to play number 30.

12:35 A.M.: Artie finishes the news and plays an album cut. He calls in Sam to talk, but the phone rings. "Hello...Yes, this is Artie speaking...Well, no

I'm not busy after the show...(Eyes begin to bulge) But I don't have my car...(A wink to Sam) On, you will. Hold on a second." Artie palms the receiver.

"You're not going to believe this Sam, but it's another one of these chicks. She says she's a real fan and she wants to get to know me. Her name's Marilyn. We're going to her place after the show."

"Unbelievable," Sam says. "Absolutely unbelievable. Three calls and three new chicks in a week. I should be so lucky." Artie whisks Sam out of the room and laughs. He cups his mouth and the receiver. (Eyebrows arch downward.)

"Maryann? Why didn't you call before?...But I left you the note...What are we going to do later? (Sing-song begins here) Well, how about sitting by a fireside holding hands, or down by the sea shore Maryann...I know we did last week. Today is this week...Will you call again? I'll play your song! Well, alright then. See you today."

## It's All Part of the Same Big Apple

Black is day, white is night  
I am the sky, the sky is my ass

And what am I  
when the leaves turn browne  
and the trees fall to acorns

Hershey bars may melt in the sun,  
but old poets basque in the hot/cold penumbra  
--I am of the Sea!--

Into the moon my whippet soars  
Trichinella come, trichinella go  
wreaking havoc along the intestines of life

When Saturn finds the krotch of Titan  
and the  
Pristeen Aphrodite bleeds--Then I say  
Come what May!

Milky Ways of stars and  
nougat creep into the pores  
of my Neptunic being--  
O Whiteheads Of Desire!

But plastic bags can't tie me down,  
I'm linked to the world--  
my days are one

When I walk, my feet merge  
with the weeds, chlorophyll is  
part of me, Retsyn is in my soul

And when the Flood draws  
near and I finally come into myself  
candles flicker and  
I am the flame

by The Langley Park Gents





## The Murder of Chairman Fred

by Dick Polman

Illinois Black Panther Chairman Fred Hampton stands in the shadowy murkiness of a church pulpit exhorting the packed audience to a verbal call for action. His head jerks frenetically back and forth, his eyes shine bright and intense on the grainy film.

Suddenly the screen is entirely devoid of sound, and a group of Chicago police are carrying Hampton's bloody remains out of his seedy Panther headquarters. It is dawn, December 4, 1969, and Chicago's finest are smiling happily.

The Panthers called the act political assassination. The police contended Hampton and member Mark Clark died in a bloody shootout. The subsequent investigation became so bogged down in the Chicago courts that both blacks and whites feared a whitewash.

Five months after the shootings, Yale President Kingman Brewster claimed that a Panther could not gain justice under the American judicial system, and the remark caused a stir of protest from academicians and politicians alike. But new filmmaker Mike Gray, whose "American Revolution 2" recorded another Chicago disaster - the 1968 Democratic Convention - presents a powerful cinematic statement that proves Brewster's contention - at least in the machine politics of Daleydom.

Gray was in Washington last week for the movie opening at the Cerberus Theatre. The film is now halfway through its two week guarantee in Georgetown, and Gray admits that if "Hampton" fails to draw an

audience, "it won't be distributed anywhere, just on college campuses."

This curious situation is due to the hesitation of major American distributors, who thus far have refused to touch the film. "They said it couldn't make any money," Gray remarked, "They'll just cut off their noses to spite their faces. They're afraid of it politically, and racially. They don't understand the black audience at all. But if it makes money, they'll all want in. One thing about capitalism - money talks."

The first half of "Hampton" deals largely with the Panther stumping style, featuring "Chairman Fred," who proves to be a quick minded, powerful orator, managing to salt his speeches with large doses of Panther bravado: "And when that pig is there, you say 'listen, mother fucker, I have my gun, you have yours, but if you try to take my gun, or assault me, I'll blow your motherfucking brains out!'"

Thus, it is all the more ironic when the crisply edited investigation of the pre-dawn "weapons" raid makes it increasingly clear that only one or two Panther shots were fired at the cops.

"What we've done," said Gray, "is to collapse time. We've collapsed the months of official lies about the raid into a ninety minute film. The picture is unequivocally a presentation of state murder." In effect, history as contemplation becomes history as immediacy.

Testimony from State's Attorney Edward Hanrahan, and policemen conducting their "recreation" of the raid is interspersed with testimony

from the Panthers, and their dynamic attorney, Skip Andrew.

As one cop explains how he "very carefully watched where my rounds hit the wall," the film shows the wall sporting a straight line of low bullets, no more than three feet above the bed.

As another claims he was fired upon by Panther Deborah Johnson, visual testimony clearly shows the door through which the bullet allegedly passed to be unmarked. Gray's use of image and sound proves the viability of cinema as an investigative tool.

And the verbal obfuscation and subterfuge of State's Attorney Hanrahan, whose arrogance grows steadily frightening, are best manifested when he confronts a skeptical press. After the police version of the raid was printed as an "exclusive" in the pro-Daley Chicago Tribune, reporters questioned Hanrahan:

Q: Why was this story released to the Tribune?

A: Because we've respected the Tribune's sense of balance in the past.

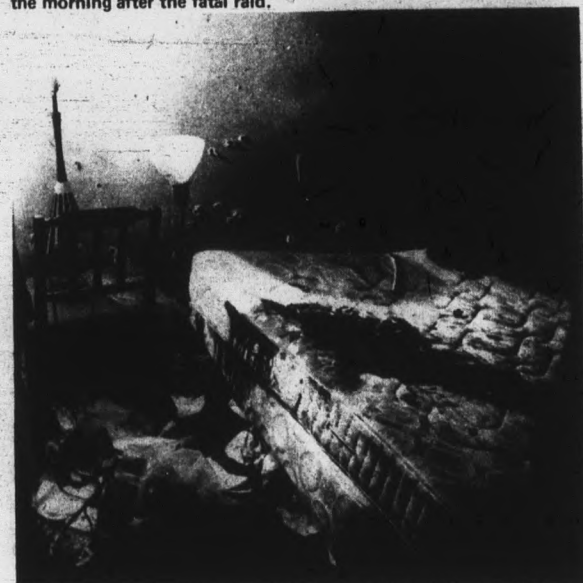
Q: Could your decision have anything to do with the audience that buys the Tribune?

A: Does anyone have a sensible question?

This powerful portrayal of official lies and deception is not marred by the film's technical flaws. Shot with hand held 16-mm. cameras, the black and white is often jumpy, and grainy, and voices are muffled. But, in an important sense, the visual starkness of the film reinforces the very anger, and intensity of the ghetto world in which the Panthers live - and demands justice after 23 months of machine double dealing.



Top: Hampton speaking in Chicago. Bottom: Hampton's apartment the morning after the fatal raid.



## "Been Down So Long, It Looks Like Up to Me"

by Mark Olshaker

"Been Down So Long It Looks Like Up to Me," the novel by the late Richard Farina, is about a young man in the process of becoming, who has, at the end, not quite arrived. The film version, at the Biograph Theater, represents the first feature length work of a young director also in the process of becoming, who also has not quite arrived.

The film is in many ways the lengthened shadow of Jeff Young, a 1964 GW graduate who went on to Harvard Law School and then NYU Film School. Under contract to Paramount, Young, with his associate David Saunders (also a GW grad) decided upon filming the Farina novel, hired and guided scenarist Robert Schlitt, raised a good deal of the money for the project, and directed its filming in Pennsylvania and Puerto Rico.

The result is a competent, occasionally inspired, but largely incomplete film. Young, resisting Paramount's desire to update the novel to make it "relevant," traces a few months in the life of Gnosso

Pappadopoulos as he returns to college in 1958, achieves renewed disenchantment with "the scene," and finally accompanies his black friend Heff to revolutionary Cuba. Sort of the beat analogue to "Stover at Yale."

Young's cinematic style is as evocative of the mood and spirit of the fifties as the several recent frantically-paced revolution epics are of today. Each scene is carefully established and allowed to unfold at its own pace, and develop as much as it can about each character. The pacing, while never bordering on the dull, is often as leisurely as the progress of student activism at Gnosso's college.

But Young's primary focus, like Farina's, is on Gnosso himself, rather than what is going on around him. Upon returning to college from a jaunt on the road, Gnosso has proclaimed himself apart from and immune to the world he inhabits. Outwardly satisfied with this intellectual arrangement, he proselytizes his newly-acquired girl friend to do the same; to give everything else up as he has.

"You don't have anything to give up," she replies.

Gnosso is neither hero nor, in the now traditional sense, anti-hero. His overriding concern is always with staying cool, a word he can inject into any conversation. He scorns the cardboard world of fraternities and student council, but holds back from what Heff would consider any sort of real commitment.

This concern on the part of Young and Schlitt to keep Gnosso on an everyday human level, apart from the mythic, resulted in an incomplete picture, I think. Too much about what makes him tick is left to supposition, and the insights we gain about him as the narrative progresses are too often circumstantial rather than psychological.

We see Gnosso do something and assume why, but we assume it from situational indications, rather than from an established depth of characterization.

Most of the actors in "Been Down So Long" are fairly new to the screen and so, as might be expected, the performance range is wide. Barry Primus as Gnosso is at times engaging and at times compelling, but there was little overall uniformity. This might be

attributable to Young's inexperience.

Linda DeCoff as Gnosso's supposedly virgin girl friend, from whom he contracts the clap, seemed most of the time more sterile than virgin, and we really have very little indication of what Gnosso sees in her. David Downing as Heff was acceptable at the beginning, and seemed to improve in performance as his character took on more definition.

The small character roles were perhaps the brightest in the film. John Ryan as Dean Ocuf, protector of intellectuals, was quite amusing in his one brief scene in which he attempts to bring Gnosso out of his shell for purely ego reasons. More complete, self-contained incidents such as this one would have done a great deal toward explicating Gnosso's character.

Young appears to have mastered the mechanics of his craft. The film is technically proficient. He is still coming to grips with his art. And although in "Been Down So Long It Looks Like Up to Me" his artistry is not fully realized, Young is a sensitive and talented craftsman, and he appears able to build on each experience.



## "Pantagleize" at Arena

interlude-5

# Smooth Play About a Bumbling Revolutionary

by Mark Needleman

"Pantagleize" at Arena Stage through Dec. 5. Producing director Zaida Fichlander. Director Gene Lesser.

### THE CAST (In order of appearance)

Pantagleize	Richard Bauer
Bamboola	Carl Mikal Franklin
Innocent	Lou Gilbert
Blank	Gary Bayer
Creep	Michael Tucker
Banger	Bruce Weitz
Rachel	Linda Geiser
Streetsinger	Leslie Cass
Macboon	Macon McCalman
Bank Manager	Richard Sanders
Distinguished Counsel	Robert Ponan
Generalissimo	Paul Benedict
Officer	Richard Sanders
Soldiers, Waiters, Justices,	
People of the Revolution	Traber Burns, Thomas Busch, John Heard, Raynor Johnston, Bruce Kalden, Don Sutton

The present production at Arena Stage of "Pantagleize" is a brilliant one; one in which the pure humanity of man—stripped of any intellectual pretensions—is presented. The play takes place in an unnamed European city where a revolution is brewing:

president) because of his love for her. Herein lies the play's treatment of the pathos of humanity: bristling humor on the surface, with underlying tragic and pathetic actions of naive gallantry for an unconcerned and quite dead woman.

The revolution is eventually crushed by the police, with the help of incompetence and selfish squabbling on the part of the "cause" leaders who assumed control. The leaders and Pantagleize are all put to death. The humor and yet intensity and tragedy of the trial scene superbly underscores the pathetic human state portrayed throughout the play.

Richard Bauer plays Pantagleize with a perfectly applicable Chaplinesque style of comic bumbling and pitifulness. He provides the most vital element of the production—that of characterizing the human condition as one in which real humanity is humble and innocent and suffers because of the highly intellectual and organized realms of society.

All of the actors do their part to portray this situation. The timing, both tragic and comic, is precise, thanks to the vibrant direction of Gene Lesser. The cast is seductive and captivating, especially Michael Tucker, as Creep, Lou Gilbert (Jack's a manager in both the stage and screen versions of "The Great White Hope") as Innocent the bartender and sincere revolutionary, and Paul Benedict as the Generalissimo. Even the set of Santo Loquasto is itself much like a character, portraying humanity in its desolate and ruinous state.

Saying that this production is one not to be missed is quite an understatement. It is a most sobering play in a time when revolution is discussed more freely than ball scores. When the rebels realize the Pantagleize is an imposter, they search their minds to find out just who was supposed to be that messenger or saviour. They can find no answer, thus suggesting that the causes and beliefs for which they are fighting are just products of their own musing.



"Richard Bauer plays Pantagleize with perfectly applicable Chaplinesque style of comic bumbling and pitifulness."

a revolution with all the trimmings of that idealized human cause—freedom; with all the trimmings of slogans reaching back to the French Revolution; and with all the trimmings of an intellectualized revolutionary messianism.

Coexisting with all this ferment is Pantagleize—a dreamer of unfulfilled dreams; a philosopher of no known school of thought who muses the whole day long. Upon awakening on his fortieth birthday with the realization that he has accomplished nothing all his life, he simply exclaims that it is going to be a lovely day. He does so for no reason other than it is a usually simplistic philosophic musing. But members of the underground who are awaiting word from some secret messenger for the go-ahead to start the revolution mistake Pantagleize as that redeemer who sees the glorious goal of the revolution in sight—"a lovely day."

Coincidentally, this day is also about to have an eclipse, and when the revolutionaries make Pantagleize their saviour and bid him to deliver a speech to the multitude, he speaks about the eclipse and the crowd interprets this great coming event to the revolution.

The result is that an innocent and silly, but as playwright Michel de Ghelderode stresses, human character christens the revolution. The events and dialogue are as funny as anything Neil Simon writes. Every facet of society is mocked, from the establishment to the revolutionaries. A Jewess named Rachel is a key figure in the movement and each time she appears music is struck up and a streetsinger appears playing "Hatikvah."

These tragi-comic qualities of the play add richness to an expression of the human condition. In one scene the naive Pantagleize falls in love with Rachel while she is stoutly glorifying the revolution. She then gives him instructions to seize the money from the state bank to destroy all capitalistic elements of the new society, but he interprets this act as a symbol of his love and devotion for her. After he leaves, Rachel is murdered by Creep (the state policeman who mimes out his role slithering around like a slapstick Dustin Hoffman), to the tune of "Hatikvah," of course. Pantagleize completes the mission (he is mistaken for the bank

## White Trash, Grits Do It At Lisner

by Drew Permut

Edgar Winter's White Trash was no surprise at their concert—everyone expected a great performance from them and they got it. But what probably astonished the audience was the phenomenal virtuosity of the second band, Grits, who opened up the show. I don't know exactly how everybody reacted to them, but judging by the standing ovation they received, I don't think that too many people were disappointed.

Perhaps the most outstanding characteristic of Grit's music was its blatant originality. They effectively combined a neo-Baroque rhythmic texture with modern harmonies, to produce a unique classical-rock sound. In a group of only four people, their collective talents encompassed such diverse instruments as violin, viola, electric guitar, bass, organ, piano, and drums. Then too, the violinist and her husband provided for fine vocals with Zappa-like lyrics. I say Zappa-like only for lack of a better adjective, not to imply that they were in any way imitators. That is simply not so. Because as their organist remarked, "There is only one Frank Zappa, only one Mothers of Invention, and only one Grits." You'd better believe it.

Intermission came, allowing everyone to remark how sweet the air had become in Lisner, and how much Grits flipped them out. Meanwhile the stage was being set for Edgar Winter and White Trash. Suddenly, the house lights went out, the stage glowed red, and White Trash had already begun to get it together. They played hard and loud, and soon the whole place was on its feet, dancing and stomping and staring at this incredible emaciated albino who poured every ounce of his aching soul into his music. And their music kept on coming for over an hour, non-stop. All the while, White Trash played as one unit, reflecting the intensity of their leader, yet not trying to outdo each other with cheap sensationalism. Not that they didn't each stand out individually—because Rick Derringer's frantic guitar playing and Jerry La Croix's vocals were electrifying—but they showed no sign of the ego-tripping that plagues so many other current bands. They just felt good being together and let everybody know it. And we responded in kind.



# S.F. Mime Troupe: "Dragon Lady's Revenge" at G.W.

by Robin Gerber

The San Francisco Mime Troupe's Oct. 25 performance of "The Dragon Lady's Revenge" in Lisner Auditorium was a skillful dramatic treatment of a much discussed clandestine relationship. Sources ranging from the "Christian Science Monitor" to the "Far Eastern Economic Review" to "Ramparts" have linked the opium trade in S.E. Asia to U.S. agencies such as the CIA and the U.S.-supported Asian leaders.

Staged, costumed, and designed as "a burlesque of the oriental melodramas popular in the 1930's movies," the play is an ingenious combination of satire and political expose. The script itself was a finely-honed accomplishment worthy of praise. Filled with double entendres and plays on words, the dialogue smoothly provoked laughter, character recognition, understanding, and contemplation, while moving the action along at a rapid clip.

Combined with the tight script, the superb character portrayals were a result of the impressive acting abilities of the Mime Troupe. Fresh yet polished and professional, the acting made each character a memorable contribution to the play.

Dramatic productions can easily lapse into good but separate characterizations. The San Francisco Mime Troupe never fell into that trap. Although each character was a well-portrayed entity, the Mime Troupe works at the highest level of interaction.

This high level of interaction is partially attributable to the age of the company, the Mime Troupe having been founded in 1959. Individual members of the Troupe stay with the company for an average of three years. Important to the degree of togetherness is the nature of the company and the people themselves.

The Mime Troupe is a full-time company whose members devote all their time and energy to their work. Moreover, it is collectively run. The collective participation is so wide that it to some extent includes the creative process, and collective creation is widely considered to be the most difficult form.

Having a collective philosophy undoubtedly brings the Mime Troupe members

together. They say of themselves, "We are a non-profit theater company whose aim is to make art serve the people. All our material is original. Our theory: Good Art Entertains, Tells the Truth and is Freely Available."

The company sparked its early reputation by challenging "the preeminence of the box-office with free performances in San Francisco's parks." Today, it continues to do battle with traditional American cultural assumptions by unifying art and politics.

During the on-stage discussions between audience, crew and cast, which followed the performance, a member of the cast stated, "The politics come before the art." He described the Troupe's

philosophy as Brechtian and maintained, "There is no apolitical theater. Because theater is a reflection of life, it must include politics."

The actor explained that there must be a balance between art and politics if either is to provide the necessary impact. "Otherwise," he added, "you might as well just hand out a speech."

He continued by noting the spoofing of rhetoric evident in the play. Then he bemoaned, "I'm so sick of these one-year Marxists who read one book and think they have the whole analysis. Revolutionary art can be an opiate. You can give people a false sense of inspiration. What we want to do is to give people this optimism, but out of knowledge and out of strength."

"It's more like the Vietnamese people who have been fighting for so many years, not those who imagine a one year revolution. We would like to give people a realistic perspective of what they have to change in order to live revolutionary lives."

Although the troupe enjoyed playing to the very receptive and appreciative audience in Lisner, it was explained that "we are now most interested in performing for people who've never seen this type of theater and are new to the thoughts behind it. We don't want to just play for the long hairs coming to be entertained. It's very easy to play for the standing ovations and 'right on's' that we get just because of what we're saying—not because they are grappling with it, not because it's new to them."

It is for this reason that the Troupe is touring the Southeast. After their Washington performances, they left for Richmond, the Carolinas, Alabama.

Before they left, the company praised the people they had come in contact with at GW. They said that they had found a good reception, good conversation, good people to work with at Lisner, and lots of cooperation. The production was brought to GW by the GW Board of Chaptains, and the advance work was done by the People's Union. Special thanks went out to Mr. Randell, an electrician from the GW Physical Plant Dept. who proved to be a great aid to the Troupe.



SUNDAY, NOVEMBER 7th 5:00 & 8:00 PM

TICKETS AVAILABLE AT:

EMERGENCY in G'town,

GWU UNIVERSITY CENTER

CATHOLIC UNIVERSITY GYM

ALL SEATS \$3.00



## Beach Boys and California Girls

by David Leaf

Surf's Up  
Brother Records (Reprise,  
Warner Bros.) RS 6453

"The West Coast casts a sunshine, and the girls all get so tan: . . . I wish they all could be California Girls."

The Beach Boys: connotations of the surf, drag strips, blond girls, and possibly the best harmonies that rock has ever heard. A change, a beginning, an end, a progression:

"Gotta keep those love-Good Vibrations, happenin' with her."

In their latest album, the Beach Boys still have those perfect harmonies, but now use their voices to produce some of the prettiest ballads and soft rock around. And in a year when music has been mediocre and stagnant, the reemergence of the Beach Boys has to be welcomed. Both for their music and the return of Brian Wilson, who is definitely one of the best writers of melody in the pop spectrum, it is good to have them back.

Melody has never been their problem. Finding lyrics has entailed a search that has been largely a failure. One successful alliance was the temporary

collaboration of Brian Wilson and Van Dyke Parks that was to have led to the now famous, never released "Smile" album. But the tapes from that aborted album are still around and every now and again we are treated to one of these songs. The title cut, "Surf's Up" is one such song and it has been a wait well worth while.

Surf's Up

Aboard a tidal wave

Come about hard and join

The young and often spring

you gave

I heard the word

Wonderful thing

A children's song

The child is the father of the man.

The beauty of this song only increases the sadness one experiences when you realize how much has been missed musically because of the many internal hassles the Beach Boys have had.

Jack Reilly, a sometimes road manager and friend of the group, has written the words for three of the songs. His lyrics were paired with melodies of Carl Wilson to produce "Feel Flows"

and the group's new single, "The Long Promised Road."

A pretty and nostalgic song is "Disney Girls." It was written in 1957 by Bruce Johnston. Johnston didn't become a Beach Boy until some seven years later when Brian Wilson stopped touring. Johnston's desire to escape from reality and his slightly satirical view of the fifties is quite an achievement made even more amazing by the fact that it was written 14 years ago.

Two other notable compositions are "Till I Die" and "Don't Go Near the Water." The first is a Brian Wilson ballad, a sort of high class "In My Room." The end of the song is particularly beautiful due to a syncopated rhythm and a multi-part harmony, more evidence of the musical genius of Wilson. "Don't Go Near the Water" takes some getting used to because we don't associate the Beach Boys with ecology.

But after getting over the initial shock, it comes on as a nice, easy song.

You don't have to love the Beach Boys. Just be aware that they are again making good music. Today that is quite a lot to say.

On November 7, they will be appearing in concert at Georgetown University's McDonough Gym. The concert starts at 8:00 p.m.; seats are reserved at \$4 and are available locally at Emergency, 2813 M St. NW, and on the G.U. campus.



## New Literary Review

The National Collegiate Literary Review, a new national magazine designed to give national exposure to outstanding collegiate writing, is scheduled for publication in the spring of 1972.

The National Collegiate Literary Review is now accepting applications for the spring, 1972 issue. The entries are in four categories: poems, short essays, political and social commentaries, and pen and ink drawings. Poems and essays may be no longer than three hundred words. Original pen and ink drawings may be no larger than five by eight inches. All works must be original but may have been published previously.

An application must be accompanied by a registration fee of \$6.00. If the submission is accepted for publication by the editorial board the author will receive membership in the Society of Collegiate Writers and a complementary copy of the 1972 National Collegiate Literary Review.

If the submission is found unacceptable by the board, the

full application fee will be refunded. Entries and application fee should be forwarded to The National Collegiate Literary Review, 746 Hinman Avenue, Evanston, Illinois 60202.

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